OCEAN GRACE

9 - 23 NOVEMBER 2024

AN EXHIBITION IN SUPPORT OF

PRINCE ALBERT II
OF MONACO
FOUNDATION

FEATURING WORKS BY

MARCOS MARIN

PHOCTOPUS: OLIVIER JUDE AND SYLVIE LAURENT

ART EXHIBITION VENUE SPONSOR

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Cuturi Gallery is a Singapore-based contemporary art gallery founded in December 2019 on the belief that art should be empowering and meaningful for all. The gallery focuses on representing and supporting a new wave of Singaporean artists through residencies and exhibitions both in Singapore and globally. Additionally, the gallery collaborates with emerging and established artists from around the world and prides itself in creating bridges between the East and the West.

In 2020, Cuturi Gallery launched its in-house residency programme in Singapore, inviting local and international artists to complete a residency which concludes with a solo presentation. In November 2022, the gallery started a London exhibition programme located at Cromwell Place in South Kensington. Diminishing aristocratic traditions and providing transparency in an art world that is at times daunting, Cuturi Gallery presents an inclusive and democratised art ecosystem that fosters greater collaboration, understanding and appreciation of art amongst artists, collectors and the industry at large.

Nestled in a conservation shophouse of 400 sqm, Cuturi Gallery stands in Singapore's vibrant arts and cultural precinct of Kampong Glam, home to a myriad of independent art spaces and museums. Spread across three levels, the ground floor is dedicated to the gallery's exhibition spaces, with the remaining levels housing multi-functional art spaces and resident studios. The building also features a rooftop opening for the gallery to host events and programmes with artists and collectors.

Cuturi Gallery is delighted to be the art exhibition venue sponsor for *Ocean Grace,* an exhibition in support of the **Prince Albert II of Monaco Foundation**. The exhibition will feature stunning sculptures of famous Hollywood characters, including a sculpture paying homage to the late Grace Kelly, created by **Marcos Marin** and the beautiful marine photography by the duo, **Olivier Jude and Sylvie Laurent**, who are the visionary pair behind **PHOCTOPUS**.

Known for his work in optical and kinetic art, **Marcos Marin** has received considerable acclaim, especially for his unique portraits and sculptures of public figures, often using high-contrast patterns to achieve depth and movement in his pieces. As a painter, graphic artist, and sculptor, Marin blends figurative and abstract techniques, often manipulating celebrity portraits and famous masterpieces to engage viewers in a visual dialogue, which he calls the pursuit of the "fourth dimension." His works, inspired by artists like Dalí and Chuck Close, create trompe l'oeil effects that appear abstract up close but reveal recognisable figures from afar.

Olivier Jude, an accomplished photographer, and partner **Sylvie Laurent**, a diver and model, capture vivid, natural scenes beneath the water's surface to showcase the unique ecosystems and intricate beauty of marine life, blending artistic skill with conservation messaging. The duo emphasises natural beauty by opting for raw, authentic portrayals and deliberately steering clear of digital retouching. Their images are celebrated for revealing the harmony between human influence and natural underwater architecture, creating a sense of both urgency and respect for marine preservation efforts.

All profits from the event will benefit the **Prince Albert II of Monaco Foundation**, acting for the protection of the environment, endangered species, clean water, and sustainable development.

Ocean Grace will be on view at 61 Aliwal Street, S199937, from **9 - 23 November 2024**.

Olivier Jude and Sylvie Laurent, the visionary pair behind **PHOCTOPUS**, are a Monaco-based duo specialising in underwater photography to foster environmental awareness. They represent their Monegasque identity as members of the Monegasque Federation of Aquatic Activities (FMAS).

Jude, an accomplished photographer, and Laurent, a diver and model, capture vivid, natural scenes beneath the water's surface to showcase the unique ecosystems and intricate beauty of marine life. Their work extends beyond the waters of the Principality of Monaco, from the Mediterranean to remote oceanic locations like Malaysia's Sipadan Island, blending artistic skill with conservation messaging.

With exhibitions throughout Europe and numerous accolades in international underwater photography competitions, they aim to inspire audiences about the urgent need to protect marine environments and highlight the underwater heritage of all seas and oceans. The duo emphasises natural beauty, choosing to forgo digital retouching in favour of raw, authentic portrayals. Their images are celebrated for revealing the harmony between human influence and natural underwater architecture, creating a sense of both urgency and respect for marine preservation efforts.

Marcos Marin is a Brazilian artist from São Paulo, celebrated for his optical and kinetic art, particularly his dynamic portraits and sculptures of public figures that use high-contrast patterns to create depth. As a painter, graphic artist, and sculptor, Marin blends figurative and abstract techniques, often manipulating celebrity portraits and famous masterpieces to engage viewers in a visual dialogue, which he calls the pursuit of the "fourth dimension." His works, inspired by artists like Dalí and Chuck Close, create trompe l'oeil effects that appear abstract up close but reveal recognisable figures from afar. Recently, he has also incorporated classic architectural monuments and landscapes into his art.

In 2004, Marin established a connection with Monaco, where he created portraits and sculptures honouring figures like Princess Grace and Prince Rainier III, earning recognition from the Monegasque royal family. For several years, he collaborated with his primary patron, Pierre Cardin, at Cardin's residence in Lacoste.

His monumental works are now featured in prominent art collections and public spaces worldwide, and he continues to exhibit internationally, contributing pieces to galleries and events. With more than 30 portraits of presidents and royal families from around the globe, Marín is celebrated as a significant artist in the field of contemporary portraiture.

This photo was taken in front of the Oceanographic Museum of Monaco in September 2019 using the "half-air, half-water" technique. It is also part of the Monaco Underwater Photography Contest.

In Monaco's Colours, 2019
Photoprint on Diasec
130 x 87 cm
Edition of 3
SGD 2,500

Mediterranean Flabellina, 2020
Photoprint on Diasec
87 x 130 cm
Edition of 3
SGD 2,500

Captured at a depth of 23 metres in the protected marine area of Ustica, Sicily, Italy, in August 2020.

Red Gorgonians and Mediterranean Starfish, 2024

Photoprint on Diasec

87 x 130 cm

Edition of 3

SGD 2,500

At the wreck of "Le Grec" in Porquerolles, France, on July 23, 2024, at a depth of 45 metres.

*Island of Elba,
Tuscany, Italy, at a
depth of 45 metres
on May 27, 2024.*

Mediterranean Feather Duster Worm, 2024

Photoprint on Diasec

130 x 87 cm

Edition of 3

SGD 2,500

Giant Gorgonians in the Red Sea, 2021

Photoprint on Diasec

87 x 130 cm

Edition of 3

SGD 2,500

Shab Abu Numas, Egypt, at a depth of 33 metres in April 2021.

Coral Garden in the Red Sea, 2021

Photoprint on Diasec

87 x 130 cm

Edition of 3

SGD 2,500

Thomas Reef, Egypt, in April 2021, at a depth of 5 metres.

An Encounter with a Napoleon Fish in the Red Sea, 2021

Photoprint on Diasec

87 x 130 cm

Edition of 3

SGD 2,500

Shark Reef, Egypt, in April 2021, at a depth of 15 metres.
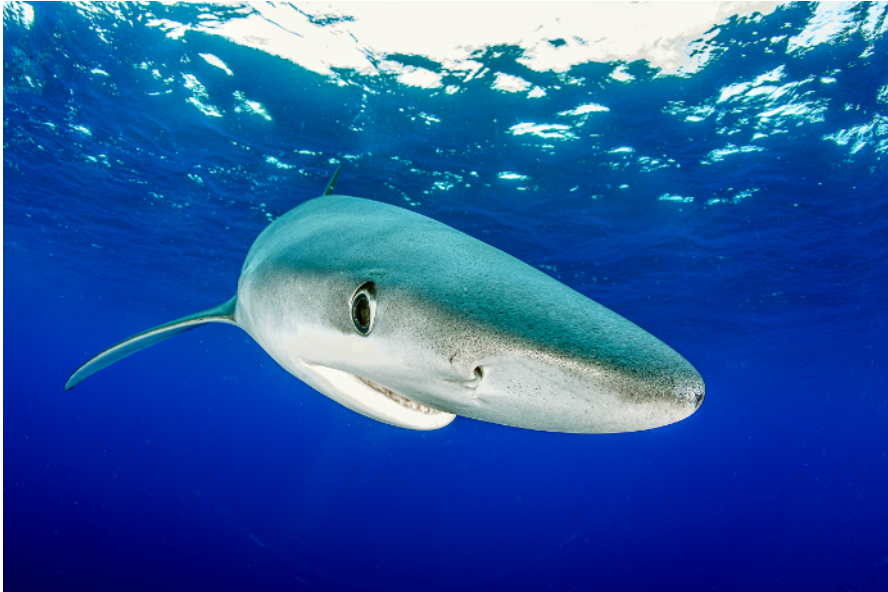
Blue Shark in the Azores, Atlantic Ocean, 2021

Photoprint on Diasec

87 x 130 cm

Edition of 3

SGD 2,500

Faial, Azores Archipelago, August 2021, at a depth of 5 metres.

Glass Fish in the Red Sea, 2017

Photoprint on Diasec

87 x 130 cm

Edition of 3

SGD 2,500

Furry Shoals, Egypt, May 2017, at a depth of 21 metres.

Christmas Trees in the Indian Ocean, 2023

Photoprint on Diasec

87 x 130 cm

Edition of 3

SGD 2,500

Raja Ampat, Indonesia, August 2023, at a depth of 24 metres.

Coral Wall in the Indian Ocean, 2022
Photoprint on Diasec
130 x 87 cm
Edition of 3
SGD 2,500

Komodo National Park, Indonesia, August 2022, at a depth of 12 metres.

Anthias and Brain Coral Ball in the Indian Ocean, 2023

Photoprint on Diasec

87 x 130 cm

Edition of 3

SGD 2,500

Raja Ampat, Indonesia, May 2023, at a depth of 18 metres.

King of Colours Nudibranch in the Indian Ocean, 2023
Photoprint on Diasec
87 x 130 cm
Edition of 3
SGD 2,500

Raja Ampat, Indonesia, May 2023, at a depth of 22 metres.

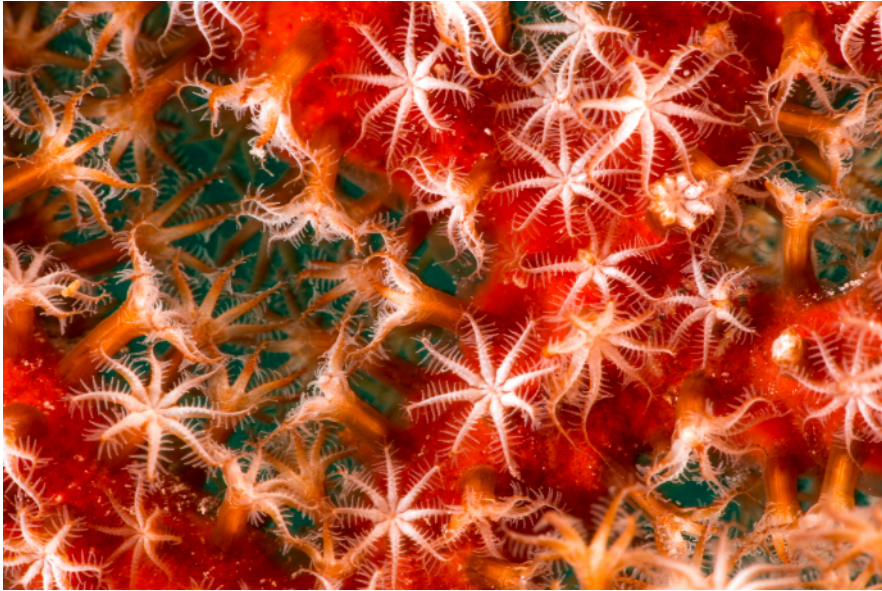*Chab Claudio, Egypt, May 2018, at a depth of 24 metres.*

Staghorn Hard Coral in the Red Sea, 2018
Photoprint on Diasec
130 x 87 cm
Edition of 3
SGD 2,500

Coral Polyps in the Indian Ocean, 2018

Photoprint on Diasec

87 x 130 cm

Edition of 3

SGD 2,500

Sipadan, Malaysia, August 2018, at a depth of 27 metres.

*Bay of Villefranche-sur-Mer,
Southern Wall of the Lido
Cave, September 2018, at a
depth of 38 metres.*

Red Coral of the Mediterranean, 2018
Photoprint on Diasec
130 x 87 cm
Edition of 3
SGD 2,500

"Alfred Hitchcock"
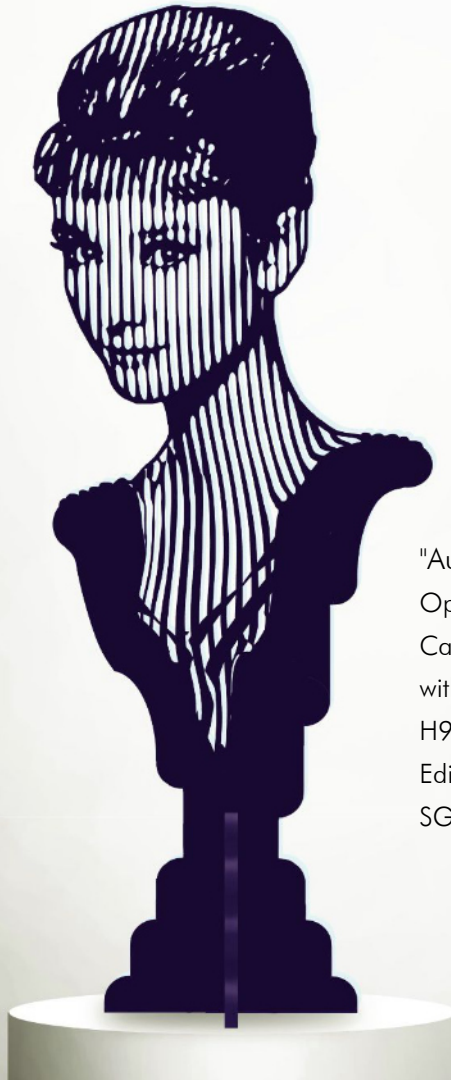Optical portrait sculpture, 2024
Carved composite eco-wood,
painted with non-asfaltic resins
H70 cm
Edition of 8
SGD 9,000

"Audrey Hepburn"
Optical portrait sculpture, 2024
Carved composite eco-wood, painted
with non-asfaltic resins
H98 cm
Edition of 8
SGD 12,000

"Ava Gardner"
Optical portrait sculpture, 2024
Carved composite eco-wood,
painted with non-asfaltic resins
H90 cm
Edition of 8
SGD 12,000

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"Bing Crosby"
Optical portrait sculpture, 2024
Carved composite eco-wood,
painted with non-asfaltic resins
H70 cm
Edition of 8
SGD 9,000

"Cary Grant"
Optical portrait sculpture, 2024
Carved composite eco-wood,
painted with non-asfaltic resins
H70 cm
Edition of 8
SGD 9,000

"David Niven"
Optical portrait sculpture, 2024
Carved composite eco-wood,
painted with non-asfaltic resins
H70 cm
Edition of 8
SGD 9,000

"Elizabeth Taylor"
Optical portrait sculpture, 2024
Carved composite eco-wood,
painted with non-asfaltic resins
H70 cm
Edition of 8
SGD 9,000

"Frank Sinatra"
Optical portrait sculpture, 2024
Carved composite eco-wood,
painted with non-asfaltic resins
H70 cm
Edition of 8
SGD 9,000

"Josephine Baker"
Optical portrait sculpture, 2024
Carved composite eco-wood,
painted with non-asfaltic resins
H140 cm
Edition of 8
SGD 21,000

"Kirk Douglas"
Optical portrait sculpture, 2024
Carved composite eco-wood,
painted with non-asfaltic resins
H70 cm
Edition of 8
SGD 9,000

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"Maria Callas"
Optical portrait sculpture, 2024
Carved composite eco-wood,
painted with non-asfaltic resins
H140 cm
Edition of 8
SGD 21,000

"Roger Moore"
Optical portrait sculpture, 2024
Carved composite eco-wood,
painted with non-asfaltic resins
H70 cm
Edition of 8
SGD 9,000

"State of Grace"
Optical portrait sculpture, 2024
Carved composite eco-wood,
painted with non-asfaltic resins
H90 cm
Edition of 8
SGD 12,000

cuturigallery

"Marilyn Monroe"
Optical portrait sculpture, 2024
Carved composite eco-wood,
painted with non-asfaltic resins
H90 cm
Edition of 8
SGD 12,000

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"Grace in a Long Dress"
Optical portrait sculpture, 2018
Carved composite eco-wood,
painted with non-asfaltic resins
H200 cm
Edition of 8
SGD 50,000

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